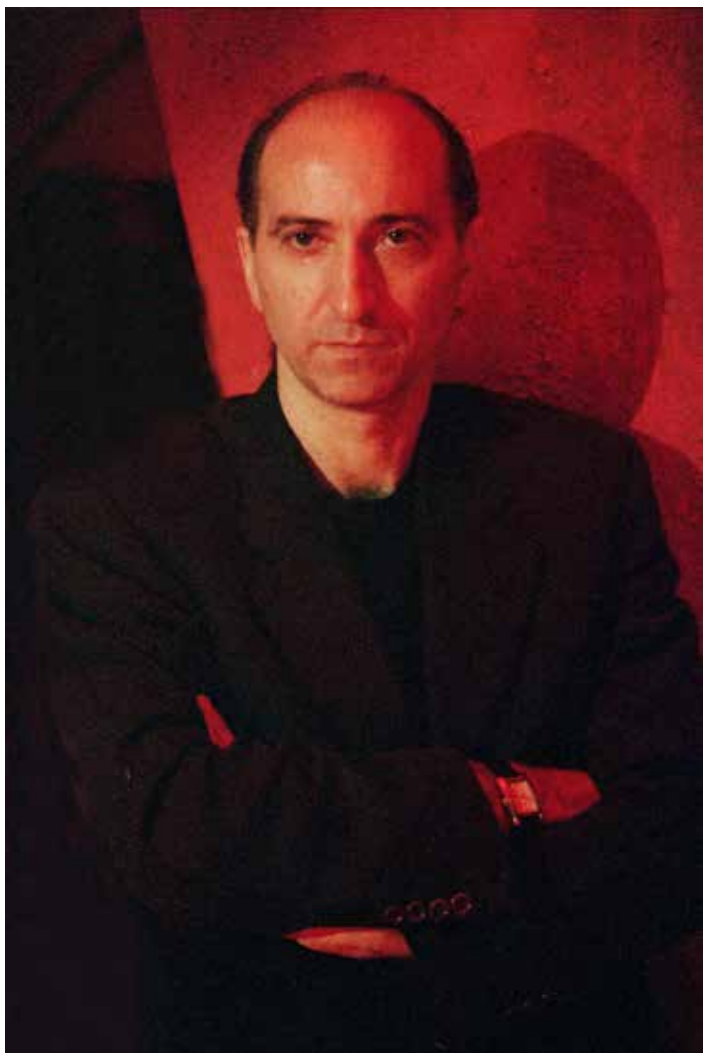


# Armando Punzo:

artistic practice, performances, prizes and publications



Armando Punzo is a theatre director, artist and dramaturg. He was born in Cercola (Naples, Italy) in 1959. He begins his artistic activity in Naples in '78, with Teatro Laboratorio Proposta. From '83, he moves to Volterra where he is one of the guides of the experimental, international theatre group **L'Avventura**, in the project called **Pratiche in attesa di teoria**.

When the group brakes up, he works with director **Thierry Salmon** for "A. from Agatha" by Marguerite Duras.

In 1987 he founds **Carte Blanche**, the not-for-profit arts and culture organization he has been artistic director for, since now. The same year he directs "**Etty**"; from "Diary 1941/1943" by Etty Hillesum, performed during the first edition of Volterrateatro Festival. In 1989 he directs "**Verso Camille Claudel**" (Volterrateatro '89) and he starts to work with Volterra Prison's inmates, establishing **Compagnia della Fortezza**, the first theatre project inside a prison in Italy, creating a new way of making theatre.

From '89 till now he has been carrying on with an endless artistic practice inside Volterra Prison every day, directing Compagnia delle Fortezza

and creating different performances: "**La Gatta Cenerentola**" by Roberto De Simone, "**Masaniello**" by Elvio Porta, "**O juorno 'e San Michele**" by Elvio Porta – (Premio Speciale UBU in 1991) - , "**Il Corrente**" by Elvio Porta, "**Marat - Sade**" by Peter Weiss – (Premio UBU in 1993 - Premio Speciale UBU alla Compagnia della Fortezza in 1993) - , "**La Prigione**" (I studio) by Kenneth H. Brown, "**L'Eneide**" by Virgilio, "**I Negri**" by Jean Genet – (Premio Europa Nuove Realtà Teatrali Taormina Arte '96 - Premio Speciale Teatro Festival Parma), "**Orlando Furioso**" from Ariosto, "**Insulti al Pubblico**" by Peter Handke, "Macbeth" by W. Shakespeare, "**Amleto**" by W. Shakespeare, "**L'opera da tre soldi – prime variazioni sul tema**" by Bertolt Brecht , "**I Pescecani ovvero quello che resta di Bertolt Brecht**" by A. Punzo – (Premio UBU in 2004, Premio Carmelo Bene della Rivista letteraria Lo Straniero e Premio A.N.C.T. – Associazione Nazionale Critici di Teatro), "**P.P.Pasolini – ovvero elogio al disimpegno**", "**Appunti per un film**", "**Budini, capretti capponi e grassi signori ovvero la scuola dei buffoni**", "**Pinocchio – Lo spettacolo della Ragione**", "**Alice nel paese delle meraviglie – Saggio sulla fine di una civiltà**" (Premio UBU in 2009), "**Hamlice – Saggio sulla fine di una civiltà**", "**Romeo e Giulietta – Mercuzio non vuole morire**", "**Progetto Mercuzio non vuole morire**", "**Santo Genet Commediante e Martire**", "**Santo Genet**", "**Shakespeare. Know Well**", "**Dopo la Tempesta**", "**Le parole lievi. Cerco il volto che avevo prima che il mondo fosse creato**".

Together with Compagnia della Fortezza's performances, he directs several solo shows with the inmates-actors of the company. In 2005 he directs the Maghreb actor, ex prisoner Mimoun El Barouni in the monologue "**Il Libro della Vita**". In 2003 and 2006 other two works are presented at Teatro

di San Pietro in Volterra: “**Sing Sing Cabaret**” and “**Brecht Cabaret**”. In 2008 and 2010 Armando Punzo directs other two monologues with two ex prisoners actors of the company: “**Un silenzio straordinario**” and “**Il Sogno di Faust**”.

In 2015 “**A-solo. Studi di assenza in pubblico**”, solo show with Aniello Arena, one of the leading actors of Fortezza, is presented.

After years of sporadic appearances outside the prison, from 2003, thanks to the application of articolo 21 of the Italian Penitentiary System, the Compagnia della Fortezza’s performances can go regularly on tour outside the prison, in Italian theatre and art venues.

Besides, Armando Punzo is also a director outside the prison’s walls. In 1997 he directs the monologue “**Teatro No**” with the actor Nicola Rignanese.

In ‘99 he is on of the masters of the international project “**I Porti del Mediterraneo**”, promoted by E.T.I. Ente Teatrale Italiano: he conduces a workshop in Casablanca (Morocco) with 15 Moroccan actors.

In ‘99 and 2000 he conduces a theatre workshop for the **Venice Biennale** with 15 actors. The project has lead to a performance called “**Nihil – Nulla**” touring all around Europe in 2002 and 2003.

In 2004 Punzo conduces an international theatre workshop called “**Progetto Brecht**”;

The result of this project is the performance “**Il Vuoto ovvero cosa resta di B.Brecht**”, debuting in Liege and on tour in the most important European cities.

In the Autumn of 2008 he conduces a workshop on the theme of communication and transgenerational memory for a European Community project.

He works with a group of old people, creating the performance “**Amleto – La tragedia della realtà**”.

In 2010 the Teatro Metastasio Stabile della Toscana of Prato coproduces “**Hamlice – Saggio sulla fine di una civiltà**”, a project which started form a performance inside the prison in 2009 and culminated with a four-years tour in Italy.

Punzo’s artistic vision is eclectic and oriented to the idea of a “total work of art”. It leads him to conceive urban performative installations, which combines artistic genres and social profiles of the participants. The projects have a strong impact in terms of spatial and temporal engagement of the cities involved. The first urban installation cured by Punzo is “**Luoghi Comuni**” in 1988, in Santarcangelo and Pontedera (Italy). Unforgettable is the site specific of “**Hamlice. Saggio sulla fine di una civiltà**” in dialogue with the Kiefer installation “**The Seven Heavenly Palaces**” by Anselm Kiefer at Hangar Bicocca in Milan, a performance for an audience of over two thousand people, in 2011. In 2012 another series of urban actions for squares, courtyards, museums are taken place with the collective project “**Mercuzio non vuole morire**”, a special event for the courtyard of the Palazzo Strozzi’s Museum in Florence and a special event for Museo della Memoria of Ustica in Bologna. In 2015 the performative installation “**Paradiso. Voi non sapete la sofferenza dei Santi**” is conceived as a collective performance for Misteri e Fuochi. Pellegrinaggi d’arte sulle Vie francigene di Puglia, an International Project organized by Teatro Pubblico Pugliese. In 2016 Punzo creates “**L’opera segreta. Rovine e resti dell’umanità di Shakespeare**”, for Città delle 100 Scale Festival of Potenza, a participatory performance with more then 100 citizens on the biggest escalator in Europe.

Armando Punzo co-directs the International Performing Arts Festival **VolterraTeatro** in ‘96, ‘97 ‘98 and ‘99 with the project “**I Teatri dell’Impossibile**”. From 2000 till 2016, he has the artistic direction of the Festival. In 2017 He directs the artistic research project **Progetto Hybris**.

Armando Punzo is frequently invited in Italy and Europe to give lectures and to guide workshops focused on the **Compagnia della Fortezza’s experience** and on the methodology developed during the 30 years of artistic practice inside Volterra Prison with the project **I Teatri dell’Impossibile**. Several publications, phd projects and academic studies has been based on Compagnia della Fortezza’ s artistic practice.

From 1988 till now he is artistic director of Teatro di San Pietro in Volterra, which houses every year theatre projects and events like “**Il Teatro e la Città**” and “**Nostalgie d’Autunno**”.

In 2004 He conceives the project “**Teatro e Carcere in Europa – formazione e sviluppo e divulgazione di metodologie innovative**”, co–founded by the European Community in collaboration with the most important European Institution involved with theatre in prison, which leads to the new European project “**The prison from penal institute to cultural place**”.

In 2009 Punzo is involved in the first project of theatre in prison in the Middle East by his ex trainee, the Lebanese director Zeina Daccache, in Roumieh prison in Beirut, the most populous of Lebanon. Thanks to the support of Italian and Swiss Embassies in Lebanon, Punzo is invited to Roumieh to help in consolidating the theatre experience inside the prison, mentoring a workshop to create a performance inside the Lebanese prison.

In 2013 he creates the official Archive of Carte Blanche and Compagnia della Fortezza, with the government departments responsible for the archives of Tuscany and Emilia Romagna in Italy and the Alma Mater Studiorum-Università degli Studi of Bologna.

## PERFORMANCES

- **1989 La Gatta Cenerentola**, a melodrama by the Neapolitan play writer and composer De Simone, directed by A. Punzo, 15 inmates actors plus Armando himself, one day of performance inside the prison.
- **1990 Masaniello**, a play by the Neapolitan directors Elio Porta and Armando Pugliese, directed by A. Punzo, 17 inmates actors plus Armando, one day of performance inside the prison.
- **1991 ‘O juorno ‘e San Michele**, a musical comedy by Elvio Porta, directed by A. Punzo, 20 inmates actors, three days of performance inside the prison.
- **1992 Il Corrente**, a play written for the Compagnia della Fortezza, by Elio Porta, directed by A. Punzo, 32 inmates actors, three days of performance inside the prison.
- **1993 Marat Sade**, based on Peter Weiss’ play, directed by A. Punzo, 32 inmates actors, three days of performance inside the prison. Staged again in 1997, with 22 different inmates actors, outside the Volterra Prison, in Piazza dei Priori. Staged once more in 2008, with 56 different inmates actors, 2 days of performance and a tour outside, in theatres all around Italy.
- **1994 La Prigione**, based on Kenneth H. Brown’s play The Brig, directed by A. Punzo, 44 inmates actors, two days of performance inside the prison. Staged again in 1997, with 22 different inmates actors, outside the Volterra Prison, in Piazza dei Priori.
- **1995 Eneide**, based on Virgilio’s poem, directed by A. Punzo, 44 actors, both inmates and Paolo Grassi Milan’s Theatre academy students, two days of performance inside the prison.
- **1996 I negri**, based on Jean Genet’s play The Niggers, directed by A. Punzo, 33 inmates actors, three days of performance inside the prison. Staged again in 1997, with 22 different inmates actors, outside Volterra Prison, in San Pietro Theatre, in Volterra, and on tour around Italy.
- **1998 Orlando furioso**, based on Ludovico Ariosto’s poem, directed by A. Punzo, 30 inmates actors, four days of performance inside the prison.
- **1999 Insulti al pubblico**, based on Peter Handke’s Offending the Audience, directed by A. Punzo, 30 inmates actors, two days of performance inside the prison.
- **2000 Machbeth**, based on Shakespeare’s play, directed by A. Punzo, 23 inmates actors, four days of performance inside the prison.
- **2001 Amleto**, based on Shakespeare’s Hamlet, directed by A. Punzo, 46 inmates actors, four days of performance inside the prison.
- **2002 L’Opera da tre soldi**, based on Brecht’s The Beggar, directed by A. Punzo, 50 inmates actors, four days of performance inside the prison.

- **2003 I pescecani, ovvero quello che resta di Bertold Brecht** (The Sharks or rather What remains of Berthold Brecht, by Armando Punzo, 50 inmates actors plus the Volterra's Orchestra, the music group Ceramiche Lineari and the actor Stefano Cenci, four days of performance inside the prison. Staged again outside the prison, on tour in theatres all around Italy, from 2004 to 2009.
- **2004 P.P.Pasolini ovvero Elogio del disimpegno** (P.P.Pasolini or rather The Disengagement's Praise), by Armando Punzo, 38 inmates actors, five days of performance inside the prison.
- **2005 Appunti per un film** (Notes for a movie), by Armando Punzo, 51 inmates actors, four days of performance inside the prison.
- **2006 Budini, capretti, capponi e grassi signori ovvero La Scuola dei Buffoni** (Puddings, kids, capons and fat Sirs, or rather The Fools' School)t, by Armando Punzo, inspired by Rabelais' Gargantua and Pantagruel, 60 inmates actors, four days of performance inside the prison.
- **2007 Pinocchio, lo Spettacolo della Ragione – I Studio** (Pinocchio, the Performance of Reason - First Study), by Armando Punzo, 35 inmates actors plus Armando himself and 20 Volterra's citizen which participated to the Popular Theatre School run by Punzo during the year, five days of performance inside the prison.
- **2008 Pinocchio, lo Spettacolo della Ragione** (Pinocchio, the Performance of Reason), by Armando Punzo, 35 inmates actors plus Armando himself and 20 Volterra's citizen which participated to the Popular Theatre School run by Punzo during the year, three days of performance inside the prison. Staged again outside the prison, on tour in theatres all around Italy, for the 2008/2009 theatre season.
- **2009 Alice**, by Armando Punzo, 35 inmates actors plus Armando himself, four days of performance inside the prison.
- **2010 Hamlice**, by Armando Punzo, 35 inmates actors plus Armando himself, the countertenor Maurizio Rippa, the actor Stefano Cenci, four days of performance inside the prison. Staged again outside the prison, on tour in theatres all around Italy, till October 2013.
- **2011 Romeo e Giulietta – Mercuzio non vuole morire** (Romeo and Juliet – Mercuzio doesn't want to die), by Armando Punzo, 35 inmates actors plus Armando himself and the countertenor Maurizio Rippa, four days of performance inside the prison.
- **2012 Mercuzio non vuole morire – La vera tragedia di Roemo e Giulietta** (Mercuzio doesn't want to die – Romeo and Juliet's real tragedy), by Armando Punzo, 35 inmates actors plus Armando himself and the countertenor Maurizio Rippa. The project involves all the Volterra's citizens, more than 30 cultural associations, more than 40 artists and companies, four days of performance inside the prison and collective action all around Volterra and the little villages in the Val di Cecina's area. Staged again outside the prison, on tour in theatres all around Italy, till March 2014.
- **2013 Santo Genet Commediante e Martire – Primo Movimento** (Saint Genet, Actor and Martyr – First movement), by Armando Punzo, inspired by Jean Genet's work, 60 inmates actors plus Armando himself and the singer Isabella Brogi, four days of performance inside the prison.
- **2014 Santo Genet** (Saint Genet), by Armando Punzo, inspired by Jean Genet's work, 80 inmates actors plus Armando himself and the singer Isabella Brogi, four days of performance inside the prison and national tour, till 2016.
- **2015 Shakespeare. Know well** by Armando Punzo, 65 inmates actors plus Armando himself, four days of performance inside the prison.
- **2016 Dopo la Tempesta. L'opera segreta di Shakespeare** (After the storm. The secret work of Shakespeare), by Armando Punzo 62 inmates actors, plus Armando himself and four very young actors in between the age of 6 to 12, four day of performance inside the prison and national tour, till 2017.
- **2017 Le parole lievi – Cerco il volto che avevo prima che il mondo fosse creato** (Gentle words Jorge Luis Borges 67 inmates actors, plus Armando himself, four days of performance inside the prison.

## **ARTISTIC DIRECTION ANS PROJECTS**

**1987 Luoghi Comuni** – Installation, Santarcangelo dei Teatri Festival

**1990 Teatròbus**

**1996** Co-artistic direction **Festival VolterraTeatro 1996**  
Project **Il Teatro e la Città '96/'97** – winter season  
Project **I Teatri dell'Impossibile**  
**Shorashim** – Festival of Jewish Culture

**1997** Co-artistic direction **Festival VolterraTeatro 1997**  
Project **I Teatri dell'Impossibile**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città '97/'98** – winter season

**1998** Co-artistic direction **Festival VolterraTeatro 1998**  
Project **I Teatri dell'Impossibile**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città '98/'99** – winter season

**1999** Co-artistic direction **Festival VolterraTeatro 1999**  
Project **I Teatri dell'Impossibile**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città '99/2000** – winter season

**2000** Direttore artistico **Festival VolterraTeatro 2000**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città 2000/01** – winter season

**2001** Artistic Director **Festival VolterraTeatro 2001**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città 2001/02** – winter season

**2002** Artistic Director **Festival VolterraTeatro 2002**  
**Shorashim** - Festival of Jewish Culture  
**Il Teatro e la Città 2002/03** – winter season

**2003** Artistic Director **Festival VolterraTeatro 2003**  
**Il Teatro e la Città 2003 – Nostalgie d'autunno**

**2004** Artistic Director **Festival VolterraTeatro 2004**

**2005** Artistic Director **Festival VolterraTeatro 2005**

**2006** Artistic Director **Festival VolterraTeatro 2006**

**2007** Artistic Director **Festival VolterraTeatro 2007**

**2008** Artistic Director **Festival VolterraTeatro 2008**

**2009** Artistic Director **Festival VolterraTeatro 2009**

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**2012** Artistic Director **Festival VolterraTeatro 2012**

**2013** Artistic Director **Festival VolterraTeatro 2013**

**2014** Artistic Director **Festival VolterraTeatro 2014**

**2015** Artistic Director **Festival VolterraTeatro 2015**

**2016** Artistic Director **Festival VolterraTeatro 2016**

**2017** Artistic Director **Progetto Hybris**

## **INTERNATIONAL PROJECTS**

**2004 – 2006 Theatre and Jail in Europe:** training, development and diffusion of innovative methodologies (Socrates Grundtvig 2004-2006) in collaboration with Newo s.r.l. (Firenze, Italy), Theatre de L'Opprimé (Paris, France), Riskdramateatern (Stockholm, Sweden), AufBruch Gefaengnis Stadt (Berlin, Germany), Escape Artists (Cambridge, United Kingdom), Verein Kunstrand (Linz, Austria)

**2013 - 2015 The prison, from penal institute to cultural place** (LLP Grundtvig 2013-2015) in

collaboration with Fondazione Michelucci (Firenze, Italy), Theatre de l'Opprimé (Paris, France), Aufbruch (Berlin, Germany), London Shakespeare Workout (London, UK)

**2010 Art and Culture in Prison** with Fondazione Michelucci (Firenze, Italy), Manchester College (UK), The Prison Art Foundation (UK), Berliner Literarische Aktion (Germany), Department de Justicia Autonomous Government de Catalunya (Spain)

**2016 The untold story of forgotten behind bars** international partnership with CATHARSIS - Lebanese Center for Drama Therapy

**2017 Pas-de-deux européen économique et culturel**, Erasmus+/multisectorial partnerships with Theatre de l'Opprimé (Paris, France), Frati-Ribeiro (Madeira, Portugal), l'Università Lumière Lyon 2 (Lyon, France), Parodi & Partners (Bruxelles, Belgium) and Kubik Fabrik (Madrid, Spain)

## PRIZES

**1991 UBU Special Prize** for the work inside the prison.

**1993 UBU Marat-Sade** by Peter Weiss for the best show of the year

**UBU Special Prize** to the Compagnia della Fortezza, for the strong collective commitment to artistic research and dramaturgy

**1996 Special Prize Teatro Festival Parma - Banca Monte Parma** for I Negri from Jean Genet

**Europa Nuove Realtà Teatrali Prize** - Taormina 1996 to Compagnia della Fortezza

**2000 Enrico Maria Salerno Prize** – For the best video produced inside Italian Prisons

**2003 Nomination Ubu Prize** for the best show of the year to I Pescecani ovvero quell che resta di Bertolt Brecht

**2004 UBU Prize** to I Pescecani – ovvero quello che resta di Bertolt Brecht for the best show of the year ANCT Prize - Associazione Nazionali Critici di Teatro to Armando Punzo and Compagnia della Fortezza

**Carmelo Bene Prize**, literary magazine “Lo Straniero” to Armando Punzo and Compagnia della Fortezza

**2005 Regione Toscana Prize** for Contemporary Culture to Armando Punzo and the Regional Network Theatre and Prison

**2006 Best Documentary Prize** to “Nella Tana del Lupo” – Festival of Palazzo Venezia of Rome

**2008 Nomination Ubu Prize** for the best show of the year to Pinocchio. Lo Spettacolo della Ragione

**2009 Silver Medal of the Republic Presidency Festival Viviani for the Civil Commitment** to Armando Punzo

**2010 UBU Prize** to Armando Punzo for the best direction to Alice nel paese delle meraviglie – Saggio sulla fine di una civiltà

**2011 Nomination Ubu Prize** for the best show of the year to Hamlice – Saggio sulla fine di una civiltà

**2012 Peppino Patroni Griffi Prize** at Capri Hollywood International Film Festival for the extraordinary 25 years of work with the Compagnia della Fortezza

**2014 UBU Prize** to Armando Punzo, Silvia Bertoni and Alessandro Marzetti for the best set design of Santo Genet Commediante e Martire

**2014 ReteCritica Prize** to VolterraTeatro Festival for the best communication strategy

**2015 Nomination UBU Prize** to Armando Punzo, Silvia Bertoni and Alessandro Marzetti for the best set design of Santo Genet

**2015 Scenari pagani Prize** to Armando Punzo

**2016 Napoli Prize** assigned by Fondazione Premio Napoli to Armando Punzo

## PUBBLICATIONS

**1992 La scena rinchiusa** - Quattro anni di attività teatrale dentro il Carcere di Volterra curated by Maria Teresa Giannoni, Tracce Edizioni Piombino 1992.

**1998 La Compagnia della Fortezza - Dieci anni di teatro**, curated by Anna Cremonini, Edizione Millelire - Stampa Alternativa.

**La Compagnia della Fortezza**

curated by Valentina Valentini e Letizia Bernazza, edizioni Rubbettino

- 2001 I buoni e i cattivi** Photographic catalogue by Stefano Vaja
- 2003 Progetto Carcere di Volterra** Photographic catalogue by Stefano Vaja
- 2005 Elogio alla Libertà** Photographic catalogue by Stefano Vaja
- 2008 **Il segno inspiegabile** Photographic catalogue by Maurizio Buscarino, Titivillus Edizioni, Corazzano 2008
- 2008 A scene chiuse.** Esperienze di teatro in carcere nel mondo curated by Andrea Mancini, Titivillus Edizioni, Corazzano 2008
- 2011 Armando Punzo e la scena imprigionata.** Segni di una poetica evasive by Lapo Ciari, la conchiglia di Santiago, San Miniato 2011
- 2013 E' ai vinti che va il suo amore** – I primi 25 anni di autoreclusione con la Compagnia della Fortezza di Volterra by Armando Punzo, Edizioni Clichy, Firenze 2013
- 2015 La città sospesa** – Ro.Ro.Ro. Edizione speciale VolterraTeatro 2015. Edizioni Clichy, Firenze 2015
- 2016 La città ideale** – Ro.Ro.Ro. Edizione speciale VolterraTeatro 2016. Edizioni Clichy, Firenze 2016
- 2017 Le parole lievi.** Cerco il volto che avevo prima che il mondo fosse creato, Carte Blanche/ Centro Nazionale Teatro e Carcere, Volterra 2017

## **VIDEOS, CD AND CD-ROM**

- 1993 Le Voci di dentro** - Carte Blanche: cinque anni di teatro nel carcere di Volterra. Priduction RAI-TGR in collaboration with Provincia di Pisa, directed by Stefano Marcelli. Intervention by Dario Fo and On. Mario Gozzini.
- 1994 Documentary** by German Television on the work of Compagnia della Fortezza, production EuroKick, Milan.
- 1996 Il Teatro dentro le mura. La Compagnia della Fortezza.** Docu-Movie, production ZDF, directed by Reinard Keller
- 1997 La Compagnia della Fortezza** Production FABRICA, centro per la ricerca e comunicazione by Oliviero Toscani
- 1998 Laboratorio Teatrale 1998 - Orlando Furioso** Curated by P. Catalano and A. Salvadori, Carte Blanche production with the support of E.T.I.- Ente teatrale Italiano
- 1999 Laboratorio Teatrale per la Biennale di Venezia**  
production RAI-SAT, directed by Francesco degli Espinosa
- 2000 Orlando Furioso** - Percorsi di lavoro sullo spettacolo realizzato nel 1998 con gli attori della Compagnia della Fortezza CD-ROM curated by A. Salvadori and V. Di Pasquale produtction "Tracce – rassegna teatro d'autore"- Assessorato alla cultura Comune di Pieve di Cento - U.S.L. n°5 Bologna
- 2003 Nella tana del lupo** Documentary on Compagnia della Fortezza, directed by Matteo Bellinelli, Televisione Svizzera Italiana
- 2004 Siamo Fuori dal Tunnel** Documentary on Compagnia della Fortezza, directed by Antonia Moro – Un Mondo a Colori Rai Educational
- Teatro e Carcere – Appunti per un documentario.** Directed by Erika Manoni, Carte Blanche production
- Docu - Movie on Compagnia della Fortezza,** directed by Mrjam Kubescha – Winner of Torino Film Festival
- 2005 Il Libro della Vita** by Armando Punzo and Mimoun El Barouni. DVD of the performance, directed by Erika Manoni and Alessandro Bonifazi.
- 2005 Muss Es Sein Es Muss Sein** Videoclip, directed by Antonia Moro
- 2006 I Pescecani, ovvero quello che resta di Bertolt Brecht** by Armando Punzo DVD of the show of Compagnia della Fortezza for Teatro In/civile of L'Unità newspaper
- 2006 Chant d'amour...**Ma chi me lo avrebbe detto a me che avrei fatto l'attore  
Documentary, directed by Antonia Moro
- 2008 Mi interessa Don Chisciotte** Docume-movie on Pinocchio. Lo spettacolo della Ragione's

making of, directed by Lavinia Baroni

**2008**      **Liberi di creare** Video trailer on the twentys of Compagnia della Fortezza, directed by Lavinia Baroni

**2010**      **Catene come destino** Documentary on the actors of Compagnia della Fortezza Mimoun El Barouni and Jamel Bin Salah Soltani, directed by Matteo Bellinelli – Televisione Svizzera Italiana

**2013**      **Hamlice** - Musiche sulla fine di una civiltà CD - music by Andrea Salvadori

**2013**      **Mercuzio non vuole morire** CD – music by Andrea Salvadori

**2013**      **Liberi di creare** – 25 anni di teatro della Compagnia della Fortezza Video trailer, directed by Lavinia Baroni

**2014**      **Santo Genet** CD – music by Andrea Salvadori